

Just Enough Radu Cinamar Bucegi Validation Testimony



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This interview trilogy leads with background details by Dr. Marvin Atudorei, a widely respected Romanian researcher and podcaster familiar with the intricacies of the politics that limit truthful discussion in books about ancient remnants and tunnel systems whose control center is alleged to be right underfoot in Romania where this interview occurs.

This is followed by discussion of a parallel cover-up by observed by Egyptologist and contactee Elena Danaan who was involved in pyramid excavations under the direction of local authorities there and who watched as freemason influence frustrated the release of important discoveries in Egypt.

In the final segment we watch the narration sequence as two remote viewers descend into the underground area and explore together their extraordinary findings and activities.

Many readers are confused and wonder whether the series of books by Radu Cinamar are just fiction because of cover-up remarks made by detractors. These on-the-spot interviews should help put that to rest.

A bibliography at the end gives quick summaries of the seven books in the series and where to find copies of them.

Finding the Entrance to Romania's Hall of Records – Interview with Dr. Marvin Atudorei

<https://rumble.com/v5mawow>

In this interview, Dr. Marvin Atudorei, a widely respected Romanian researcher, podcaster, and political candidate, discusses an alleged entrance to a mysterious Hall of Records under Romania's Sphinx-like rock structure atop of the Bucegi mountains. He traveled with Dr. Michael Salla and a team of investigators to find evidence of the Hall of Records.

Recorded in front of what appears to be a covered-up entrance passageway, Dr. Atudorei goes over the claims of Radu Cinamar and Cezar Brad regarding the Bucegi Hall of Records.

Through personal connections, private meetings, and research, he has been able to confirm that both Cinamar and Brad are real individuals, both of whom have been threatened into silence by powerful forces wanting to suppress the astounding discovery of the Bucegi Hall of Records.

Dr. Atudorei discusses how the entrance was used and then covered up with concrete. He also discusses the existence of nearby cables and wires that were possibly used by Romanian and US military forces in their exploration of the Hall of Records.

DR. SALLA: I am with Dr. Marvin Atudorei who is a Romanian researcher, is a political scientist and he has been very familiar with the Radu Cinamar book series concerning the discovery of an underground facility here on the

Bucegi Mountains and Radu Cinamar describes his mentor Cesar Brad as actually having been part of an investigation by the U.S. and the Romanian intelligence community to explore this underground facility and so where we are standing right now has a very important significance to that story and so I want to ask Dr. Marvin well first of all welcome to Exopolitics today.

ANNOUNCER: Thank you very much for invitation I'm glad to be here with you it's a privilege.

DR. SALLA: Now you have very personal knowledge of this whole saga you have you know of Radu Cinamar and you know that he's real so you want to maybe fill in people who aren't so sure of this story who Radu Cinamar is who sees our Brad and what's the significance of them in relation to where we

MARVIN: are right now? Yes so many ruminations know who is Radu Cinamar but we understand to keep the secret because the authorities especially the secret services would hunt him and we need to keep the secret in order to deliver the message to the world so indeed what Radu Cinamar wrote in his series of book it is about some real things but he could not tell it like news breaking news he had to put it like a story like a fiction some people may wonder if it's real some people could consider it's not but I know the character and I know he's a very serious guy and I know him from a very long time and I'm sure that everything gets in this books it's real so regarding this area that we are now there are many very special places of course this is one of it here we can see a wall that blocks an entrance something and it is obvious for everybody it's made by human and we can wonder what they want to block to not to be seen and there is another wall very near with cables that goes inside and of course we can speculate we are not absolutely sure but these questions are very relevant I mean it's obvious that there is something inside otherwise what purpose could that cables to have and going in this line we can understand that there is something underground and another important thing to notice is that it was a researcher Vasil Arudan who has been in these places and not only here but in this area in Butchades Mountains and he noticed that the devices keep suddenly remain out of battery I mean zero energy because of that field of energy there in that place we actually had this kind of event a few moments ago a few minutes ago but

happy we sold it but Vasil Arudan this research said researcher said that only in that specific area this thing's happening and very suddenly when he goes out of the area the devices get to normal when he comes back to that area again the devices get zero battery there is another place where many ruminions know that you can recharge your biological battery I mean even if you go there with a pretty big effort I mean you need to climb when you get there you feel revigorated extremely rapid like you get into the plug and it is called Muritsa Plateau and if you stay there I don't know maybe you can get younger I mean the biological energy is so high and many people know I mean it's worldwide known that Bucegi Mountains has these kind of places and regarding these things of course we can believe that there is something beneath we don't have proofs yet but there are some planning to make a scan the authorities do not permit sometimes when you want to investigate this area military helicopters come and tell you with megaphones that you are not allowed to go into that areas and of course we may wonder again why because everything seems so natural here why military could intervene and the most important aspect I would say is that what we can feel in kind of paranormal psychic methods and it's pretty easy if you have a minimum awakening of consciousness when you get inside with your consciousness you can feel that everything vibrates it's a very dense field of energy of consciousness if you stay here and staying quiet I mean you have all kind of revelations your energy is balanced and it's obvious that it's a focus of energy here it's a source of energy and like our friends Elena Danaan, Corinna Pataki told us even today it seems that is a whole of records laboratory of hundreds of thousands of years which is still active and we really feel this and as Elena Danaan said under the Sphinx in Egypt there is also some there are also some rooms but the shield of energy is not active anymore there so some paranormal researchers consider that the Sphinx represents the Shahashrara of the planet one of the most important folk art of energy of the earth and we can confirm here that the energy is extremely powerful

DR. SALLA: so as far as Radu Cinamar has claimed in his books he says that in 2003 this installation was discovered by Radu penetrating technology and that they found an entrance using that Radu penetrating technology and this is the main entrance and that if you walk in through this entrance you then go into this underground hall of records surrounded while protected by

frequency shields so how do you know I mean how do we know that this is actually the entrance I mean that's a very unusual structure there when was that put up does anyone do you remember anyone coming here a few years ago finding that not being there or finding this area prior to that construction it seems

MARVIN: it has been put in 2000 I mean 2003 previous of this date this whole this wall of stone did not exist maybe the entrance was masked in another grossier way but they wanted to be sure that nobody can enter here so maybe it's not the main entrance could be some in some other place but this could be one of them and Radu Cinamar described it on detail and he has multiple sources of information and as I told you if he would give specific details where is the entrance and how we can get there the secret services would block that that possibility for sure and it is better to be kept in secret this is what everybody can see is very near two things we don't have 100 percent proof that this is an entrance but it is very easy to make a deduction I mean when we see the cables we don't see another purpose of this wall being here because we cannot say about a kind of barrage for water that could come from above there is no river there is no such ice and snow that could form a river what could flood here it's everything is natural I mean the loss of nature are enough in order to keep the balance it's no need for a wall but this wall is very strange here

DR. SALLA: Yes you did mention the cables that is very close to here and those cables don't seem to go to any property or anything like that so that could support the idea that this was the entrance to an underground facility that was discovered and originally they needed to have power for the lights and for the people or the military and intelligence personnel that were exploring the cave and testing what was inside so yeah that would suggest that something definitely is happening here this wall doesn't seem to have any function other than maybe hiding something else that is underneath where we're standing that be right.

MARVIN: yes sure that cables are not very elaborated I mean could be remaining from another period I mean for military installation the cables should be much more stronger and protected but however this is a clue that something is not normal here I mean to have cables going underground there

are pretty big cables not like

DR. SALLA: for instance usual installation so Radu Cinamar in his books made a lot of remarkable claims about Romanian history and we will we'll talk about that at a later time but for now anything final you want to say about the Blue Judge Mountains and its relationship to Romanian history

MARVIN: yes we could enlarge the picture the overall view and as I showed you yesterday Michael there is I mean we could start from this point with another topic I saw you I show you testimony made by a well-known historian from Vatican Mitchell led with he was consular of consular of Pope and he explained that 2012 thousands years ago the glacial era worm glacial ended and the glacial started to melt but the only area in whole all Europe and North Africa and the partovacia that was not covered by ice was the area of Carpathia Mountains and many researchers show that this is true I mean there are convergent evidence and the situation was that after the melt ice the ice started to melt the tribes that formed advanced civilization here started to spread in India in Iran in China and in all Europe and they formed civilization and they took the language with them another very important clue is that the ancient history of India written by the University of Cambridge in 1930 1923 showed that the Aryans that are described in Mahabharata in Ramayana in Vedas came from this area because they could determine after the fauna and flora described in Vedas and they were talking about animals and trees that does not grow in that part of the world in India but the only part where they can found it is here and I told you there are many convergent elements clues another element is Maria Jambuta studies that was sent here by University of California in 70s and she noticed that five thousand years ago in all Europe there were not statues and other objects of cult but here there were plenty of them and we actually found the tablets of Tataria and the goddess of Isaya and a friend of mine which is archaeologist and they have seven thousand years old and this shows indeed that here it was an old culture but also an advanced technology we found pipes that were made in industrial way at Saram-Sijituza I mean they were not handmade they were identically very many of them built by some technology and an iron nail that does not rust and they studied in laboratories in the world and they were amazed of such purity of the iron I mean even these days we cannot make in metallurgy such a purity of iron because if there is an not very high purity it comes the oxide

of iron that means rusting so these are some clues and there are many others but maybe we're talking another occasion yes okay so that gives us important

DR. SALLA: context that this hall of records here that is possibly underneath this wall that was put there around 2003 that that hall of records dates from this anti-diluvia culture in Romania that was protected by the ice sheets and flourish though for a long period of time during the Atlantean era and that with the melting of the ice sheets either that or some other event triggered the creation of this underground hall of records yes I would like to add one more thing there are

MARVIN: very many studies of historians worldwide that showed that the ancient civilization had a huge respect for ditions for dations pittagura plateau and many historians said that go to trations to learn from them because they are very advanced they were considered the descendants of hip herboreans and also other sources explained that on this aerial many thousands of years ago it was a projection of sambala the civilization from inner earth that in that period before Kali yoga they were on the surface because of the lower of level of consciousness they consider they cannot remain on the surface they went to Tibet and then in earth in another dimension in etheric plan but they still have some entrances tunnels and from here from Romania there are tunnels going in earth and raducina are also described as

DR. SALLA: so that's very important so hyperborea the long forgotten civilization that haradatists talked about that what you and other researchers in Romania have found is that hyperborea actually existed in this territory of Romania prior to the melting of the ice sheets in Europe and that hyperborea with the melting of the ice sheets that civilization literally moved on and there were the dations and the thrations and the pallagians I think you mentioned yes and eventually the

MARVIN: Romanians actually in previous periods of mankind there were a civilization that covered all the earth I mean we can see pyramids all over the earth and it is obvious that they are connected it is the same technology we can see pyramids in Egypt in Bosnia in china in Antarctica or even at the on the bottom of the oceans and the bottom of the oceans we can imagine go beneath kim sichia saskofundat sink thousands of years before and that

civilization built that pyramids earlier that means that civilization have has thousands tens of thousands of years old and it was a technology and I'm sure here in Romania there are pyramids covered by earth that seems to be mountains but they are hollow inside as in Bosnia they discovered few decades ago so the Atlantis was connected with hyperborea and they had different focus of areas but they were connected and they were united you know when the level of consciousness is very high the the beings are very united because it's only love and friendship and everything positive but when the consciousness go down appears agal and the animosities and worse and lose of civilization but we can find we can still find the clues of that civilization worldwide

DR. SALLA: so consciousness is raising there are many events happening around the world that point to that so as that raises that means that the secrets that are here in the Bucegj mountain are particularly with this hall of records that is going to come out and that the process has begun and you are personally familiar with some of the key figures involved with that so you feel very confident that eventually the secrets of Bucegj and the hall of records are going to come out and the remaining people will be an instrument for revealing this to the world.

MARVIN: Absolutely, we are at end of the cycle in Vedas they call it kaliyuga and already started the a rise the rise of the next period the satyuga the epoch of light now there is when the sun started to rise la recerit and many ancient writings that are making prophecies about the future like Mayan, Egyptian, Vedic writings and some others they were talking about these cycles of civilization and they are all connected as we very well know the Mayan civilization said that in 2020 in 2012 it ended a cycle so the two cycles are somehow connected I mean the going down of consciousness and rising up another cycle so this is what has been prophesied that the all the achievement of mankind will be make true I mean everybody will know it

DR. SALLA: Thank you Marvin that that was really a wonderful exposition, thank you.

Ancient Anunnaki Laboratory in Romania & ET Disclosure; Interview with Elena Danaan

<https://rumble.com/v5lfldk>



In this interview featuring Elena Danaan and Dr. Michael Salla recorded on October 28 in Bucharest, Romania, they discuss her experiences, along with Corina Pataki, of what was discovered inside the Bucegi mountains of Romania. They cover what was detected concerning a plasma consciousness

that surrounds an anomaly allegedly first discovered under the Bucegi mountains in 2003. Danaan recognized the facility as an ancient Anunnaki laboratory built tens or hundreds of thousands of years ago from her own past life memories.

Danaan and Dr. Salla also analyze the ancient story of Adapa and Enki or Ea, where EA was not the trickster god that is depicted in some Sumerian texts but in fact actually saved the life of Adapa who was about to be punished for killing a Ciakar (Draconian leader).

They also cover the rapid growth of the Artemis Accords and their relationship to the Jupiter Accords that were reached in 2021, and how China has made itself an outlier in the implication of the Accords. Danaan and Dr. Salla also discuss how the accords pertain to Elon Musk's plans for future Starship missions to Mars and creating colonies there.

Danaan and Dr. Salla also talk about Medbeds and JP's October 28 update where he discussed how he was put inside of one for treatment, and how these were being made available to military veterans who had participated in covert secret space program assignments.

They also discuss the US presidential elections, what to expect with the outcome, and a possible delay in UFO/ET disclosure as the Deep State attempts to interfere with the election results to delay rather than prevent the inevitable outcome of a Star Trek future.

DR. SALLA: It is October 28 2024 and it's my pleasure to be with Elena Danaan in Bucharest, Romania. And we have just returned from an investigation at the Bucegi Mountains and we had some remarkable discoveries there and the results of some scientific testing. So great to be with you, Elena.

ELENA: Great to be with you as well, Michael. What an incredible experience which we've had.

DR. SALLA: Right, now for people that aren't familiar with what is at the Bucegi Mountains in Romania, do you want to just elaborate on what's there and why we went there?

ELENA: Yes, we went there because we were intrigued and inspired by the truth he built into the books from Radu Cinamar, Transylvanian series, which discloses under colored names and under colored days and other things in the Bucegi Mountains. And through these books there's a true story of nature is discovering ancient artifacts, alien-like artifacts. Really, are they from aliens, or from a very high-adventing ancient civilization. So we were very curious. We were invited to Romania, to prepare us for some interviews. So it was a great opportunity to go and visit the streets on the top of Bucegi and see what we could get as information there.

DR. SALLA: Right, now in the Radu Cinamar books, he described how in 2003, through ground penetrating radar, the US military had discovered that there was an object under the Bucegi Mountains, some kind of anomaly. And the investigation began in 2003, and that the Romanian intelligence service was involved in that, and also, Freemasons were involved with that. And that there was an anomaly, and when they went inside, they kind of came across some frequency fence and all that. So you want to talk a little bit about the role of Freemasons in these kind of ancient antiquities, or these anomalies that are found around the world, and what was that this kind of like expedition involved in Romanian intelligence, Freemasons of US military, what they found there.

ELENA: Yes, when I read in the books from Radu Cinamar, the Freemasons on high levels were involved in the discovery and the operations of exploration of the Bucegi underground complex. I thought, this is exactly why they could experience in Egypt, as the audience knows I've been working as an archeologist in Egypt for nine years. And there I could see that the Freemasons hold all the sacred sites that potentially, well actually, not truly, hold highly advanced technology. The things of Giza under which Egyptian halls of record, the Egyptian halls of record are the Karnak Temple where I worked, holds a great power in which the enigmatic leads like our plant inside. And there are some anomalies there as well.

So the Freemasons also have a hold on the current and I worked there eight

years in that location, and I put really, I was faced, even had problems with them. And to Zahi Hawass, the former Minister of Egyptian Antiquities, we could see, well, I've worked with him for a short while, and we could see that he was very eager to explore all these ancient mysteries under the Giza plateau. And every time he would come across halls of records or undergrounds or passages and other things, he would be so proud and happy with the now sitting up newspapers. And a few days later, human permission denial is that this never happened, and it was fantasy. And you could really see a pattern that someone was stopping him and that's the Freemasons. That's why I came to understand working here in Canada, for example. So when I mean, I read about the Freemasons trying to have their hand on the passage technology, it didn't surprise me at all.

It would have surprised me of the contrary. You know, they tried to have their hand on every place in the world where you have ancient technology. And that could help them to gain more power. The thing is they're still trying to understand how to make it work. So that didn't surprise me.

DR. SALLA: Yes, I am recently in an interview with Daniel and Derek who were the grand sons of whistleblower Daniel Maras Salter. And he was involved in U of A Christian Treaty Operations. He worked with the National Reconnaissance Office. And he said that Freemasons are very much involved in running extraterrestrial related projects. And he says that the way it's organized is that the free mason hierarchy, like up until the 33rd, 33rd degree. It's all common on people do good things. And as far as they know, the Freemasons are a positive organization.

But he says at the 33rd degree level a test is done and they bring out the Bible, the Holy Bible, and they're told we want you to spit on this or desecrate this Bible. And if you as a Freemason going for the 33rd degree, if you say, no, I'm not going to do that, that's the right answer. Congratulations. You've now a 33rd degree Freemason. So they go away thinking that they've reached the apex of free masonry.

If you say, OK, and you spit on the Bible, you're desecrating the sunlight. They say that you've made the right answer. Now you can go on to the higher levels. And it's at those higher levels, 34,35,36, where it's all about meetings with extraterrestrials, finding ancient technologies, suppressing all of the

truths about the technologies, the extraterrestrials, and the agreements that the Freemasons are involved in these secret agreements. So it all happens at the above 33 degree level. So what do you think of that then?

ELENA: I think it makes sense to me that because there is compartmentalization between the within the Freemasons, as I understand it, from experience in Egypt, in the mission where I was working in combat, there were different heights, different levels of Freemasons. You had the executive director, and then you had the scientific director, it was a higher level, and then there was a bullhind. And I remember that the executive director didn't have access to what was going on in the higher levels. And I was the witness to an event where the executive director was infuriated because he was who he tired. And he said to me, I am tired of these Freemasons fighting to own Karnak. So that told me a lot, a lot. And I had to face them as well from different times.

DR. SALLA: Right. And in the radical cinema books, there's a high level Italian free mason that comes over, and pretty much kind of like controls and manipulates everything there. So in the radical cinema books, they describe a kind of frequency shield surrounding the anomaly. So what happened in that case involving the anomaly, and what was it that you detected with Karina Pataki?

ELENA: Yes, I was familiar with these pregnancy shields that I had in contact with the extraterrestrials, going physically to places where there would be these protections. What we found there, when we arrived on the side, we were all the people, and Karina Pataki and myself were in two different places on the side, not firstly, and we both heard the same thing. Firstly, the very high-pitched frequency that was like the statics, but it was going from the ground, but it was like a bit above the surface, and really it's very high and constant. And under this, there was another sound, it was different, louder, and it was a pulsation like a heartbeat. You could sense it was frequency waves, it was not organic, like a creature, but it was pulsating, and we both heard this. So we understood exactly what it was. Not firstly, not at first the pulsating sound, but the frequency shield. We knew, it's a flickers shield, and it couldn't feel it. Karina Pataki, we know that by her DNA and consciousness, who she is, she has a great connection with the site. Well, that

goes into another department of whether she was abducted when she was a child in Romania by the metering and brought to another ground facility, put in a chair where she used her to activate the chair of technology and to open portals, and her DNA is what was in the picture. So she totally connected with it, and I said to her, why wouldn't we do a remote viewing when we are here? But not a classical scientific remote viewing with a protocol blind protocol as we know, not that kind of remote viewing. Conscious remote viewing, which we know the target, and with consciousness projection. I mean, we would not stay in our bodies, but extend our consciousness into the target, which was under the strings. So we did that with Red Hunt, and Michaela filmed it. We didn't know what we were going to see. We had a little idea with the brothers in our books, and I was curious to see if we could see the same thing. So we managed to pass through this frequency shield. What is this frequency shield? It is a protection to stop people who, to be true, people were not of a high frequency of consciousness, meaning people want to destroy the place or with bad intentions or still the technology. But also, you need to have the right DNA to pass through. So if you don't have the right DNA and the right frequency of consciousness, you are killed. You are killed. So we didn't go there with our physical bodies, but we are doing our consciousness, and it was enough to pass through. For two reasons, Corinna Bellini has a link with this place. And the people, I had the confirmation of the people who lived there. I have lived among them. So I had the right consciousness frequency as well. I'm going to talk about that later, more details I suppose. One of the best ways to sew the dome, the inside of the dome, it wasn't a round room. It was nearly round and there was a piece of it truncated nearly for circle, not really, but exactly. And there were openings, square openings all around the rooms. There was kind of a twilight, we could see, but not in full daylight. When we approached the center of the room, there were markings on the floor with lines that would lead to the rooms. And it was like that it was transparent or maybe not larger than this. And underneath there was light that lit up and it activated light in the rooms. And all of that was coming from the center of the room. There was a kind of a small dome and kind of half of a, but a bowl of a sphere, maybe it was half in the ground, but we could see the top of it. And it was like a blue plasma that suddenly activated a walker. And when this walker, all lights came in. And this happened when Corina's consciousness, not our light body, but a conscious body, a conscious body, I would say, her soul approached it. And I

could see her in a trampoline transference, like a transparent human body. And it was her. She approached and everything lit up. And suddenly we heard the pulse. And I said to her, oh, the pulse is coming from this thing in the middle. It's alive. And she said, yes, it's alive. And then it hit me. Does a cosmic core consciousness live exactly like in the arcs? That's the engine. That's the core central consciousness that animates the technology, activates it. And if you remove it, nothing works. And you know, so how content crystal for instance in some arcs, I think Jackie did describe that. So this this cosmic consciousness is alive. It's a cosmic being that's been there for in me my own times. We went to a room where there was a high table with a holographic map of the galaxy. And we could zoom in with planets and start this that everything was linked with lights. Gluing lights left. And if you zoom in on planets, you can see light forms. Like little items and 3D icons, transparent of creatures. One voice each species. And it was amazing. And you could move that from world to another. I see on that wall, it transformed a little bit into something else. It was really incredible. And then I had a revelation at that moment. I said, Corinna, I know this technology. I used it. I used it. I used it when I lived along the other thing or in a key as people know that. I used to do work and genetic work, experiment, engineering. And I used the same technology. I remember that. I actually had memories before we went to the process, but that confirmed it. So I said, yes, it's a nothing technology. It was an unmaking, love-genetic laboratory. I was sure. And I had a confirmation when we zoomed the chair. So we went to her to home. And she was, she was wrong to it. And that was the chair. I probably did the chair when she was taken, when she was a child. I recognized the technology straight away because this chair has seen it in analytic shuttles. It's a chair that allows the person to interface with the technology. Whatever it is, a sheet, a laboratory, for instance, or anything. So she starts in it. And this chair of Articulio, you have patches on the back. The interface, patches of light that interface with a spine. And while the head, there's another behind the head. And you have a circle. That two blades of golden metal, black cobra, white and those cobras, that look, and look here. The confirm behind a lock here. Black and white loss, you have to interface with the technology. And she has incredible experience. She saw portal opening. And she saw timelines, like threads of light and she had more fun. It was incredible technology. And the core consciousness was responding. And this purse was incredible. And then we came back into our bodies at the surface. We disconnected. But we still

could hear this pulsation. And by answering, recorded it will lie Android fully.

DR. SALLA: So let's play that pulse now for people that are watching this. Because in the earlier interview we did, and actually where people got to see you. And Corina, do that psychic projection into the laboratory. We didn't talk about the pulse. We didn't have the recording. So now we can play that recording. So people could hear the recording and there was a pulse. And it was that pulsing like a heartbeat. And it's very similar to that incident that occurred recently in our space involving the Starliner spacecraft that was docked by the International Space Station. And the astronauts on the ISS, they said there's a sound coming from the Starliner. And there was a pulse. Now let's play that pulse for people. So now you can see and you can hear that it's very similar. It's like a heartbeat. So you mentioned JP and he went into a space arc and engaged with the consciousness of the arc. And he also heard that same pulsing sound from the Starliner. So this is pretty standard with these organic or plasmic consciousness that they had had that pulse. And also if you just elaborate on that frequency shield, that frequency shield, kind of like some kind of protective technology, or was that in fact the organic or the plasmic consciousness?

ELENA: I've spent this consciousness at a pulse because they are entangled in something to be alive. For instance, they are souls. They are black hour souls, but they are at a different level and they are a different nature, a different shape. So they are sold to incarnate or embed itself into anything, a biological body or a spaceship or any kind of device. They need a pulse. And dangling into a human body is the heartbeat that creates an electromagnetic pulse and the human soul will be able to enter the chest and lock with the heartbeat. When the heart stops, the soul goes through the heart center. It's the same with these plasmic consciousness. They are entangled in what? Many of them are entangled in plasma. That's why we call them plasmic consciousnesses. So first you can have this pulse. Plasma is polarized gas or polarized ether. So you have a kind of electrical current genetic that can create this pulse. But this pulse, plasmic pulse is very sensible, of course. But what's audible with this plasmic consciousness is one day and then technology. When they are in bed, technology needs a pulse from the technology. And this is what you'll hear. That means that technology is

inhabited by a soul. A soul. That's what you'll hear. And the pulse is the electromagnetic field generated by the technology, actually, that is animated by a soul. A heartbeat. So it's like a multiplied or enhanced sound of the life, the pulse of the life that is in it. So that's what you'll hear. So the frequency shield, we can create the by technology. But when there is a plasmic consciousness in the place, then changes everything. And it's probably the plasmic consciousness that creates this shield around her. To protect herself and the technology. And when a plasmic consciousness is within your spaceship, it does the same. You have this field around it that only the people with the right DNA can enter the shape. If they have guessed, they'll reactivate a door they'll activate a passage. But it's reacting with a DNA frequency so she can decide who can come in. You know, she won't keep moving goods in tension that are not going to form her or steal technology. You know, so she regulates our frequency shield as such.

DR. SALLA: So this is a very important point because the plasma consciousness that activates that location, that all of records or space art is very intelligent. And it can decide who can enter and you can't. In the original telling of the discovery of the anomaly in all the whole records, Cesar Brad had the right DNA to be able to access it. And he was accompanied by a similar to personnel and of course, a Freemason. And but what you discovered was that this was kind of all shut down. So what's the budget? This whole record is shut down because the kind of Freemasons made a decision that they didn't want this to come out. And so they just decided to show them. Wasn't because they didn't have the right DNA consciousness to activate it.

ELENA: The what I think happened is that they couldn't get the technology to work. So what the Freemasons do when they are confronted to these situations, they shut down the places for to avoid all the organizations to take on. So they shut down the sealed places and they leave it to the future when they come back with a solution. They didn't compete with it. Now the excavation sites, the excavations are stopped frozen by the Freemasons. And that was confirmed by archaeologists and they even planted orchards of trees on locations that are very particular sensitive. While we know there is something archaeology can speak in. So that's what they do. They freeze and they say regarding obliquely, we leave it to the future generation. That is

typical. That's what they do. That's what they do.

DR. SALLA: Well, one other thing that really kind of intrigued me about the discovery of this or what you found inside of Bucegi Mountains, that it wasn't actually rather just being a whole of records. It was actually like an ancient laboratory created by the Anunnaki and that it's protected by the organic consciousness. So that's intriguing. So it suggests that there are many other places where you have these ancient laboratories. And it immediately made me think of the Stargate History 1 series where you had these kind of laboratories of the engines that called on the laboratories that the engines build that were protected by these frequency shields and there was intelligence there and all of that. So to me it's like, well, is that kind of soft disclosure that that's what they discovered around the planet?

ELENA: I think Stargate SG1, Stargate Atlantis, or disclosure of the series, or soft disclosure of the series. You know, what made me a smile with Stargate Atlantis series is that not only the chair that they found on this planet is the replica of the pilot's chair I found in the spaceships where I invited physically when I have contacts, but also it's located in the series in the Pegasus galaxy world called Atlantis in the Pegasus galaxy. If I remember when something like that, clear. And the Italians who are one of the founders of Atlantis on Earth come from a galaxy, NGC 731, which is visible through the Pegasus galaxy, the constellation. So I found that if they did that, the rest of many other golden nuggets in that to find.

DR. SALLA: Now we identified, or you identified, that this was an Annunaki laboratory, ancient laboratory, and you're connected with the Annunaki. So I want to kind of shift a little bit to something about the Annunaki and Ea, or Enki, in particular that's kind of puzzled me for some time. And uniformly across the surviving Sumerian texts, they describe Enki as generally a very positive being that was the protector and creator of humanity. And Enlil was this kind of rather ruthless being that was responsible for the flood and did great evil. But there was always a story that puzzled me, because it seemed to be something that on the surface appeared to be a deviation. And Matthew LaCroy, the author of The Stage of Time, I think did a really good job in describing how the Sumerian text can describe Enki in positive terms. But when it comes to the story of Adapa, Enki is

described in more of a kind of enigmatic and trickster role. And the story of Adapa is one where the first king was the first human king, had genetics that were very advanced, and that he did something that led to Anon being enraged, and so Anon summoned him. So you want to maybe fill in on what you know of that incident involving Adapa, Anon, and the role Enki played in all of that, because I think it's very helpful in understanding who exactly Enki is.

ELENA: Well, transiting from the subject of research and the whole of records, and laboratory that is under the other things, there were many laboratories at this on Earth, and they were not all of the good faction, if you want. There were also laboratories managed by Enlil and his faction. You have two strands of work, genetic work on Earth. Enlil wanted to enslave humanity, degrade their DNA, their abilities, lock their abilities, so he had his, because Enki as refused to go further in that project. So Enlil had said, okay, I'm doing it myself, I'll bring my own geneticist, and we'll do it so there are many places. I know what I understand, and I firmly know that the whole facility under the Bucegi was of the good, the positive faction led by Enki, one of the many laboratories, but this one was an important one. And I know this from memories of my past lives, and also confirmed by Ea, with whom I'm in contact. The main laboratory was on board the Nibiru shape, Enki or Ea, with Minosad, for instance, they were working on the shape of Nibiru. And from this main laboratory, they were managing all the other ones on Earth, they were important to them. So that's how I understand the structure, because what was happening on the Nibiru was protected, that's where I was changing the language. So moving on to the other story. The story is that Arapalus Simon, in front of En, that's what we know from the D'Angelo Tabus, because he had a slow turtle creature, right? And I know, offered him the drink of immortality, drink it or not, free will. And in the raw story, the official story that we have, the real story from the tablets, Ea says, no, don't drink this, don't drink this. Now, you don't understand. Why would Ea say, don't drink the drink of immortality? The story that Arapalus Simon, the real one, is a search. Yes, Anabai killed the Ciakar of a high position, because Enlina was still somewhere in space, half Ciakar. And Enlina's mother was a Ciakar queen, Tia. And he came into the expedition, Kaskar, expedition to Earth, with his group of Ciakar high rank, and many workers. So, that's Enlina. So Anabai killed one of these creatures, one of these Ciakars. And

that wasn't going well with Enlina, because Enlina was tied by his married with Queen Tia, the Reptilian Ciakar queen. And he was obliged to get along with her for political reasons. So, the Ciakar obliged Enlina to take a decision to kill Anabai, to make justice, but how it works, regarding the laws of Yannarim. There's a freewheel. So, Anabai gave him a chance to use the Yannarim laws, Yannarim's, the offer that had a chance. He said, here's a drink of immortality. It's up to you to have it, knowing that here, I told him before, and this is something I remember here, told me at the time. He told Anabai, you are going to be someone on a ship, where the Emperor, my father, will come on that ship. And you must not eat or drink anything. This is very important. He didn't tell him why. So, Anabai refused. He said, drink of immortality, but he yells. He goes, nice with me. He told me not to drink it. So, I don't... I trust him, I won't. I saw it didn't drink it. He got back to Raff and the Ciakar and continued to go for it. So, right. That's the story I had. Yes.

DR. SALLA: That's very helpful, actually, because that was a puzzle for many who understand this kind of struggle between Enki and Lil. That Enki was a protector, and Adapa was a very highly evolved being, and certainly, it must have been a very powerful being to defeat a Ciakar in battle. And you can imagine, I think he was depicted as a great warrior sage at the time. So, yes, that really does show that Enki was playing this very positive role. And it kind of did with... it sounds like what he did with Adapa was very similar to what he did with Noah, or Hootenapishtim, with the great father.

ELENA: Ea did not warn on the Hootenapishtim of the flood, but everyone... we could warn on one end. All the tribal leaders, all the kings, the information tried to get information as far as possible, because Enlil had frightened the council and had scared everyone, and managed to get everyone to agree with him to why about Enki and it's written in the Afro-Hazis, that it is an audiomal violation. I don't remember which way it is, no, the other way it is. But Enlil had enough of the humans. They were too loud. It means they started to take their voice and become sobering and rebel. And he didn't want to have that, to have it. So, he wanted to reset everything. And by the same occasion, white-bout, ears, genetic, bloodline, to Adapa and his descendants. So, he managed to get a reset on earth by bringing an astro-a, a steroid, into crushing to the northern ice-cut, and flood everything and destroy everything.

But he had, though the deal was, and the seeker did that all the time, they did that in the man's system. They did that all the time. They say, we're going to invade you, but we make a deal with you, we got something in exchange, to allow him to escape, and then destroy the world. And they don't respect the notice. They go before. That's what happened. That's why not everyone could be saved. Only a few people, because we are taken by surprise, seek our way. So, that's what happened.

DR. SALLA: Thank you. That one does help. So, I want to now shift to what's been happening more recently, the Agma supports. They have become something that has really taken off. And these are bilateral agreements that countries reach with the United States in terms of space exploration, tourism, mining, and so forth. And also, they have an element in there, which encourages the development of the United Military Corporation to deal with, or protect these safety zones that would be created in space under the Agma supports. So, one of the things that really kind of interests me, and we just had Chile, so I'm not going to become the 47th mention to have joined the Agma supports. But at the same time, you have the bricks, the lines, which is growing. And I think people can get very easily puzzled. They can say, well, how come the bricks is growing? And everyone is saying, well, the West European Union, North America, and all of that, they're doomed to economic equilibrium, but yet the Agma supports are taken off. Now, in my opinion, I looked at some of the emissions that Chile appears done, and it described going to these underground space ports, where he saw international military pilots being trained to fly spacecraft at these US space ports that had been built or that are controlled by these Nordic Kicksitress girls. And so that would be a powerful incentive to people or countries to join the Agma supports, because, well the two choices at the moment are joining China and Russia's international lunar research station, which is just a lot of blah, blah, you'll get this and that, but really nothing. You get nothing because China's their attitude is like, we're not going to give you anything meaningful. We just want to find out what you know. But the United States is actually willing to share really advanced tech and training. So how what's your opinion of the other records, their expansion, and how they relate to the Jupiter records from 2021?

ELENA: Well, I believe that the autumn records are something that was

created by the Earth Alliance, or the White House military on Earth, by cooperation with the Galactic Federation of Worlds, the IT that are in our system and that had made contact since 1954, officially with the Eisenhower administration to create a cooperation program starting with the US Navy. And from that defense program was born so well-warden. But then it says like this for a while until things got really heated up with the water started, the star system. And humanity started to get on the right path to a progressive future, and suddenly things were impossible. So agreements started to be made. And to me the Artemis Accords are not only an ancient project of cooperation between the Galactic Federation of Worlds and the White House, Earth and Italy, but they are also a vision for the future of the future. They are the building blocks of what we could call the future star feet, mentioning referring star trek series, which are soft discovery as well as we know. The Artemis Accords are growing and growing and growing because it's how it is matched to them. So the first being becoming the main star feet, the main leading force in our star system. And the Jupiter arguments in July 14 to 17, 2021, where arguments were series of meetings on Jupiter on an alien base in the higher atmosphere of Jupiter between deities, the Galactic Federation of Worlds, and many represented on the Earth Alliance, the White House military, high rank officials. And interestingly, chosen CEOs of certain companies. And these companies, why not those working with the Deep State? They are like different ones. And among them, when I gave the information, I was criticized for it, but I asked them, what are they? But first of all, they are most close there. And when I asked why picking these CEOs, they said because they are working for the future of humanity, they are working for the future of humanity, because they have already everything ready. They have the financial needs, they have the technology, and they have already started to work at creating technology for the future of humanity, so we can use what is there. So we take what is there, what is ready. We don't have the time to get humans to create new companies, we need people. We are taking what's there in operational. That's what they did. And in the Jupiter arguments, white was decided, it was planned in the afternoon, the after liberation of the star system and the Earth from the Deep State, the Dark Forces. And drawing, I would say, throwing the new agreements in the star system, white creating safety zones of non-interference in space, by creating a commercial lose, that means that are meant to avoid and stop a corporate war and chaos. Because you know when a body dies, it

may be chaos, if you haven't planned anything, it's chaos. Everybody wants a piece of everything and fighting against each other, and it's really can be bloody messy. So they have planned the two governments to avoid that and plan to be the future of the star system and stuff. The US were pretty charged. After this series of meetings, it was decided, who was most able to run practically and objectively the system. And the US were the ones who were in agreement with the direct evolutions since the 1950s. So that made sense. And they were already involved with them. And under the US command, there was other countries. And I remember that China was one of the three countries that were not selected to be in the upper levels. And what I was told, China got the help really badly from that and decided to compete. It's good to remind that I believe that it's not one country's mind. One is good in every country, you have darker black hats and white hats. So when we say China turned back and tried to compete, it's the black hats Chinese corporate black hats. You have the state that cooperate black hats. It's not the whole country. It's not on behalf of the people.

DR. SALLA: Yes, I think China definitely is trying to create a rival organization in space. I think it's really succeeding. We've been in a national lunar research station. I think they got about 13 signatories and they were all smaller states that were supposed to Russia. And I wrote a book about China that rises the red dragon. And the thing that became cruel to me was that Chinese do not share technology. What they do is they just can't absorb other people's or other countries' technologies because they're very suspicious of other countries, especially in the United States and its allies. What's recently emerged is that SpaceX under Elon Musk has dominated the rocket industry or the space industry globally. Apparently, it's just over 90% of all rocket launches that includes rival aerospace companies in the United States like Boeing, general dynamics, multiple crewmen, and also the Airbus or the European things. The space program and Russia's Roscosmos and internationally, that SpaceX dominates the space industry with more than 90% of rocket successful rocket launches and they've pioneered these reusable rockets. What's going on there? One explanation is that, well, these legacy aerospace companies know that the future is not a rocket industry, so they're just cutting it out of that. They're abandoning that particular file project and they're leaving it to Musk to kind of dominate. Or is it because of the Jupiter codes and SpaceX has been chosen to play this critical role as we

transition into Star Trek feature?

ELENA: Well I think, and I believe, for me, that is this part of the Chinese plan. That's also interesting because the galaxy Federation of Worlds, give you an example. When they have an enemy, potential enemy, they are not going to fight its strength face to face. They are going to try to polish their back and make peace agreement with them and welcome them to an teleconder federation. Then if they accept the controller and they are tied, they cannot go against the federation and they're tied in their control. That's a very typical ET9 set. Now, the rocket industry we know has been something that has developed since the operation back at late, and that's something that's been really allowing people saying, the rocket industry is the only way we can reach out to space. Power led to that, we have solar model, we have anti-gravity, we have the TR3B that developed to a while. I mean, that was all a comment, you know. But they were there to say, we don't have a lot of technologies. That's what we have, and we're doing with that. And all the money that you pay for is going through these programs. Not. Anyways, so, are we going to fight it? Fight the rocket industry by bringing the disclosing the anti-gravity technologies that we already have. These guys are going to fight. It wouldn't be better than these guys own these ones. And then these ones are turning it. And then bring on the anti-gravity. Pretend that you develop the rocket industry so fast towards new technologies, you come up with new things that already exist, new bridge. And then that's com. Rocket industry, it's com. Now we have anti-gravity technology, real catch up with what already exists. And we don't have computers. That's it. I think it's a genius plan. I met an alpha centurion lady who worked a few years ago in Paradise, California. And they were working at connectivity technologies and told me that Elon Musk was a very good person. Somebody chosen to make a great positive change to humanity through technologies. And that's his happening.

DR. SALLA: Now, Elon Musk and Donald Trump had a conversation not that long ago. And Elon Musk, he said that there was this plan for manned missions to Mars by 2028. And they were going to use his SpaceX program to send their ships to Mars over different stages by 2028. Now, to me, when I saw that, I was like, oh, okay, this is a way for them to disclose what's really like on Mars. Because they're going to send the first humans to Mars by

2028. And Donald Trump, we were saying, yes, under his administration, and of course we assume that he's going to win the election. And we'll talk about that soon. That by 2028, he's going to support Elon Musk getting to Mars to establish the first human colony there. So what do you think the real agenda is with that?

ELENA: Catching up. And Thor Han already told me this a while ago, I think the astonishment was on that if you disclose the existing anti-gravity technologies, etc. Why we still have the state in power, the state will crush it. So the plan is to bridge so that pretend you catch up technologically speaking developing technologies. So then we all figured out anti-gravity of human-type intelligence fields. We figured out how to drive superlinear spin, etc. You just figured it out that it was existing, so you bridge it. And once it's nearly caught up, you tell the people the truth. By the way, we had this for a long time. But it's already there, but it's already implemented into the society and has nothing you can do but it. And Mars has been inhabited. Look at all the secret space programs or research lawyers. They've all been on Mars near all of them. And they describe all the same things, human, basis on Mars, that existed for a long time. So you and I, when we look at the sky, we see Mars as a little shaggy dog. Can you see what's on it? You can little anything. Because there's no life on Mars, as there's nobody. You believe it or not. Can you actually see it? No. It's everything that NASA tells us. We want to believe it.

None: You know.

DR. SALLA: So is this all part of the disclosure plan that the Galactic Federation developed and handed over to US Space Command or to the Earth Alliance back in January 2023, when Thor hadn't gone to the Raven Rock Mountain facility where this plan was handed over. What we've seen now is more part of that.

ELENA: Yes, I think so. I wasn't given the planet detail, but I have confidence that it is part of the plan.

DR. SALLA: Okay. So because I know a lot of people are like, wow that plan was in 2023. Why haven't we seen it happen? Why aren't we living in now with the Galactic Federation showing up? What's been the delay?

ELENA: Because it's a plan, so it has different steps and it works. It works taking all the data into account, and one of the big data is the still existing power of the deep state. And it is a plan that there's something also important that Thor and Thor and me. Dark Black-height organizations that we ought to name have been infiltrated by boots on the ground, positive extraterrestrial, or white-height humans. For decades now, and these people have infiltrated these organizations are untraceable. Even it is they are untraceable. They have family, they have kids. They are untraceable. You can't never think they are it is. And they are there, dormant, waiting for the right moment to help shift these organizations in the way the white hearts want or sell information out. You know, recently there has been a consecutive series of attacks in the Middle Eastern countries. And twice it has happened that the information was leaked just before to the leaders of the country that was supposed to be attacked by another country, not to me. The information was leaked every time, each time. My home. Well, the infiltrators, you know. So I see the results are quite interesting to watch.

DR. SALLA: That would be a really good way for the Galactic Federation to operate, not openly, but behind the scenes with their operatives, linking stuff to prevent the deep state move forward with all these contrived walls or false flags. Because that is something that I think has become very obvious that many people have been talking about false flags, events, black swam events, but they don't seem to happen. And it is like, well, I think it is because there are operatives, like you said, that linking things or making things happen so that that false flag event or black swam event doesn't happen. And I think that is part of the plan to come like weekend and expose the deep state.

ELENA: Yes, exactly what it is, my kind of video.

DR. SALLA: Well, JP recently did an update on Mendes, and thankfully, very happy to report that he was actually given the experience of going through a medbed. And describing how it helped him in here. He felt like a 20-year-old after going through this medbed. And he recently had to retire from the military because he suffered a permanent disability. So it is very interesting that now he has been given this exposure to a medbed. And that what he was exposed to is something that is being rolled out. And he described going into this military facility and seeing 15 medbeds. And all of

the medbeds were occupied by military veterans, those that big part of these covert programs. And he was one of those. So he has been green-wired to reveal that. So to me, that suggests that, okay, this is part of the role of medbeds and beginning first with veterans. So what's, I know you have talked about medbeds in the past being mass reduced on the moon. So what do you know about the production and future release of medbeds?

ELENA: Well, these medbeds that I know about have been produced on the moon were all operational. And was told operational first for the military. The soldiers were fought in the liberation war of the solar system and of the undergrounds, the end of the dams. They are the first, probably because they are heroes who are fought for everyone else. And then once all these people are flying, they are cured. The next step is young people, children. Well, any type of requirement first comes to the more severe disease and etc. etc. Children who have been rescued, a lot of children who have been rescued, you know. And then people who have the most severe genetic disease or cancer or and that's the third part, first to military and then the kids and then the people, the older people. That's the procedure that I've been told regarding implementation of Earth. I was told that they are waiting that the state is using power to start implementing them in military facilities, military hospitals and then civilian hospitals for everyone to access to it. That it would be free. You only have the actual medbed treatment is free. But you have to pay something for the hospital for the wages of the workers, you know. The nurse, doctors, etc. The conditions, you pay for that, but not for the actual treatment. And that's very important. I was asked to insist on that because there's a lot of cooks who try to self-fake medbeds or asking a silly amount of money to people, you know. So that's important. So, JP's update brings me a lot of hope and positive thinking because the medbeds, he described, have started to be implemented on Earth. What does it mean? Is that the state is actually, yes, they're losing power, then. I was told that they'd be implemented when the state loses power and JP has this testimony of this implementation that has started starting by the military. Exactly. The order I was told. So to me, it's very helpful then. That's pretty cool.

DR. SALLA: Yes, well, it suggests that the deep state is losing or is about to suffer a major defeat. So that takes me to the most presidential elections, which from today from the time of recording, that's made those times,

probably by the time people were watching this, the elections would have happened. So, what do you know about the presidential elections from the Béspé people, the Galactic Federation? What has Thor Han told you? What can we expect?

ELENA: There, a few months ago, I was told by Thor Han, I was watching the news and he said to me, Kennedy, right? Why? Next president? He said, the key. He said, I can't tell you everything, but Kennedy is the key. The key for was nothing. Okay. I learned a few months later that Kennedy died. Robert Kennedy gave his voice and support to Donald Trump. So I went, oh, wow. Okay. And I was told as well that the two people were just named the word ring. And would be elected by the people. And they are meant to be the winners and bring humanity in direct line to the life of this progressive Star Trek future in direct line. And we're good to go. But he told me as well that same as the previous session four years ago, there would be attempts of creating a different outcome. I'm not using the terms but I think you would just understand using memes to get a different result by not always honest. Means. And this is a variable, you know. So if this was to succeed, the genuine outcome for humanity, if the other can was to succeed to hijack the good outcome, positive outcome for humanity, I hope everybody falls. If that was to happen, it's okay. No, back. People keep on fighting. It can even trigger people to a price and become more active and, and warrior like and stand for their sovereignty.

We want to try to avoid that because it's chaos, it's troubles. But if the other side would manage to get their ways, it's okay. People will fight and even if it will the same trigger name to take an arms and rice. But the thing is, that's one thing. I want to insist. And that I will never get a different talk about that.

The future, I've seen it. I have seen the future, I've been shown the future many times. However humanity goes, many people strike it, plugged into it. Or if they are still stuck for four years and they have to fight their way through, the chaos that is going to come for four years again. That they go like this or like this, they go there. The future, the positive Star-trek future is a constant. It's set in the way of the heroes of time. It's there, it exists already somewhere in time. It's done. How we get there? It's a variable. If Mr. T is not interfered, we plug directly into it and it's a motorway to the Star-trek

future. If it's interfered, we're going to fight through it and keep strong and it's okay because we're getting there anyway. We take four more years and then, you know.

DR. SALLA: Well I'm sure there's a lot of people watching this that are thinking, so I won't in a way for four years if there's a repeat of 2020.

ELENA: That's it people. Yes, if that's it, if that comes, go for it, stand your sovereignty and now you really wake up.

DR. SALLA: Okay, so that would be the process of awakening a lot of people. If it's not a clear-cut victory for Trump, there's shenanigans and the protected process or something else happens. That the resistance or people becoming active to overturn that will be part of the awakening process for the United States.

ELENA: That would be enough, is enough reaction.

DR. SALLA: Well, let's kind of finish off, and you already did kind of touch on that, the Star Trek future. I mean, you've already said we can't look on that on that path. But what do you see in terms of the Star Trek future? Is it going to be like humans establishing colonies all over our solar system being in charge and the galactic community welcoming us as partners? Or will there be a kind of a graduated process? Are there still hurdles for us to overcome as a growing, unifying territory civilization?

ELENA: We have already had started to be part of that of the Galactic Fellowship of Worlds, which is an organization that is in charge of protecting the galaxy the military organization. So, we already are halfway in for all the military into secret, positive secret space problems. What we're going to happen is that, well, we are now already in the probation period. All the weight, because the extraterrestrials have taken out the extraterrestrial problem, but we need now to take out the human problem as humans. So, that's what they're waiting for, you know. That's the law of evolution of non-interference in a way. So, once that is dealt, we merge with them. We, us as an independent, unique culture, earth. With all its diversity, it's not even a planetary culture. It's a patchwork of identities, cultural identities that are federated as a planetary federation. There's no one in charge of the federation.

It's like a what you try to do with Europe, but it was not really well done. It's that kind of thing that would be taught to lead a council of federated countries who are all keeping their identity. That's Earth Federation. And this planetary federation will join membership with the Galactic Federation of other worlds of planets. And once we're in, we are sharing everything. All the technology, everything. And it's absolutely radical, the potential. It's going to be amazing having exchanges with all our cultures, all the races. I mean, medically speaking, it will be heaven. No more deadly diseases.

It will be credible. And the technology, the technology, floating cities that are not made of technology, but by these materials that are vorticular in their nature, that means they create the cancelation of mass. Every atom is a little vortex that cancels mass as its little vortex field that cancels mass. And these materials just have no mass to be fluid. They cannot fall ever. And they build cities with that. And humans live on that. Also on the Earth that has healed, nature has healed. And that in 20 years' time, we already see the effects of it. Only 20 years' time from now. We see forest, we growing, the air is clean and clear and crisp. The light is brighter because the atmosphere is clearer. And also the density is a little bit higher. People have noticed that the Sun has become wider, due also to other phenomenon, but also the rising of frequency. When I saw this future, I went, okay, we are going to develop and become more and more and more humans on Earth. And I said, I don't see really other population. And then I was shown colonies on other planets. That's how normally a culture expands organically. Once a discovered industrial air travel, or interplanetary travel first, they send colonies and they keep them growing and expanding. That's what humanity is meant to become with no limitations in anything, not even in space because space will be ours.

DR. SALLA: Well, thank you for that inspiring vision of our future. That's really wonderful. So I want to thank you, Elena, for sitting down with me at this office here, which is provided to us by Bruno with the Prussia organization. So we want to thank Bruno and he was eagerly assisted by Dr. Martin in showing us around, driving us around all over the place and giving us all this incredible information about Bucegi and the history of Romania. And the ancient history, which is really fantastic. So we want to thank you for making this possible for us.

ELENA: Thank you, thanks to Corina Pataki as well, because she had this great idea to bring such wonderful people, like you and we are honored and grateful that you are here.

What's Hiding in Romania's Mysterious Bucegi Mountains

<https://rumble.com/v5kjbjh>



On October 26, 2024, Corina Pataki, Elena Danaan, and Dr. Michael Salla traveled to the summit of the Bucegi Mountains in Romania to investigate claims of a Hall of Records under a Sphinx-like formation of rocks.

The first public claim of such a Hall of Records was made by Radu Cinamar (pseudonym) in his book, *Transylvania Sunrise* (2009). In his book, Cinamar describes how his mentor Cezar Brad (a pseudonym) was part of a top secret Romanian Intelligence organization called Department Zero set up to investigate paranormal activity in the 1960s. After US ground penetrating radar detected an anomaly under the Bucegi Sphinx in 2003, a team led by Brad was sent to investigate and found the Hall of Records.

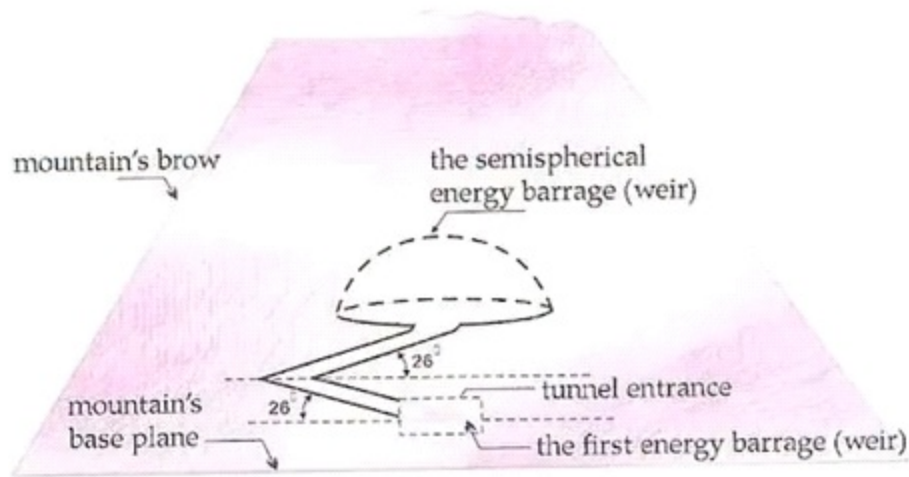
In this investigation of what lies beneath the Bucegi Sphinx, Pataki and Danaan conducted a remote viewing/psychic projection into the area immediately beneath the Sphinx, and also recorded sounds emanating from under the Earth. They not only confirmed the existence of the Hall of Records but also activated and interacted with an organic/plasma consciousness set up with the Hall of Records, and some of the advanced technologies within it to affect our current time.

Most significantly, Pataki recognized the Hall of Records as a location she was secretly taken to in the late 1970s, when she was still only a child who had been identified by the Romanian Intelligence services as a person with unique abilities. Also, Danaan recognized the Hall of Records as identical to one of the ancient laboratories set up by the Anunnaki.

After conducting their remote viewing/psychic projection, Pataki and Danaan are interviewed by Dr. Salla about the significance of what they saw and interacted with and what it means for the US Presidential Elections and the planetary timeline.

Dr. Salla: I am with Corina Pataki and Elena Daanan and we are at the summit of the Bucegi mountains and for those of you that have read the Radu Cinamar book series *Transylvania Sunrise*, you will recall that behind us this sphinx is above a chamber that is a hall of records that was discovered officially in 2003 and there were amazing technologies there and what Elena and Corina just did was they connected with this area with the energetic field here and they did a remote viewing.

THE SCHEME OF THE ENIGMATIC STRUCTURE FOUND IN BUCEGI, ROMANIA



So perhaps Elena we can start with you, what was your intention?

Elena: My intention was to probe the place and going through the frequency shield because when we arrived we felt this Corina and I, this high pitch whistling and we felt this frequency coming from the ground. The frequency shield that protects the dome, the whole side and because she and I have a link with the people who built this facility a long time ago we could resonate with, hear it and get our consciousness to pass through. There's a lot to say but maybe we go one by one.

Dr. Salla: Yes, and Corina what did you feel?

Corina: Oh my goodness, when we first started coming, I heard the frequency like a train. That's all I see and we didn't say this detail to each other so and I felt the frequency vibrating up on my legs and as we came closer to the sphinx the frequency felt stronger and stronger and oh my goodness, even now my feet, the soles of my feet are vibrating nonstop. Nonstop it's constantly vibrating like this literally so it's very powerful, what's here, very.

Dr. Salla: And so you did a remote viewing of what was here and you saw things and you want to describe the process and what you saw. I mean people will see this. I mean maybe what we can do is play this now so people will see you and Corina doing the remote viewing and we'll come back and you can maybe discuss the significance of that before that.

Elena: I would like to just specify just before we start to play it, that it is not a proper remote viewing with the blind target as we know it. It's a projection of consciousness. That's different. It's equivalent to a remote viewing but a properly speaking projection of consciousness.

Corina: Thank you for that. Yes, that's very good.

Dr. Salla: So now we'll play that for you.

[In the clip we see Elena and Corina standing side by side in winter jackets with their eyes closed as their projected consciousnesses descend below into the subterranean control center directly below. Elena holds the microphone so as to be able to record their shared perceptions of what was happening to the pair of them as they moved about in the area below as tourists wander about the Bucegi Sphinx backdrop above.]

Elena: So we are here at the Bucegi Sphinx with your Corina. As we arrived early this morning we felt, you and I, the frequency shield, the holographic frequency shield that is underneath this place that protects a dome. What was your experience of it?

Corina: As I started walking up I felt the frequency. Vroom, vroom. And I felt it coming up my legs. And I started hearing the frequency of it again. And then you said, "Can you hear it?" I said "Yes, yes." Now there's a lot of people clearly around here. So what is happening right now is I'm beginning to feel it much more strongly than hearing it. It's so powerful and I feel like it's like rays of light going spreading out and here going, Vroom.

Elena: So you and I are clearly feeling and hearing the frequency of this holographic shield. I see it as a dome protecting a place where the ancient technology is.

Corina: Yes, that's exactly what I see. It's a dome covering this entire area right here. Yes. Yes. Unfortunately, interference, but that's okay. We're pushing that away. Yes, that's ending it. So that's good.

Elena: We can, I think it is time. We say it and it's recorded. You and I were part of these people. I am not linked with this place. You are.

Corina: I know that I am right now. Everything the memories have started coming back, connecting the pieces of the puzzles that I've had for two years now. And I'm understanding they have all been brought together since last night. All of them have been brought together. And I know I'm part of this.

Elena: When you were a little girl, you were taken to the Black Sea and then by the army to another place where you were used to deactivate a frequency shield and you were put in a chair.

Corina: Yes, I was put in a chair. It looked like a dentist type of chair, but more modern. And that's where they began at my feet and at my head. And they started pulling 24 strands out of me. And each one of those strands was a different color and a portal opened. I had to release my sound. And the walls around me in that mountain cave were circular. And as I was releasing my sound, there was a big key, like computer keys, but big. And they started on [beeping] and then a portal opened and then the strands, there were different colors that were going in different star systems. But it was from underground in a city underground inside a mountain cave that was a dome. It was a dome-shaped cave. Yes. Oh my gosh.

Elena: And now I'm back. The technology that was found in this place here in Bucegi is a holographic technology. There are tables where you have holographic maps, DNA maps where you can retrace the galactic origins of any creature and mix them.

Corina: So that's why they pulled my 24 strands.

Elena: They wanted to know where you were, where was your DNA from?

Corina: Oh my goodness. Now it makes sense. Because when they pulled my strand, it was like they were taking like a thin, thin, beautiful like thread, very gentle. And as the portal opened, this thread, one DNA strand was going in one-star system. Then the other one, they were like, I'm tying it another one, and another one.

And that's when I was told, Corina, as you go, it's not a place. It's a group of elders. And what I told you, they are the 24 Seeders as the core Seeders. This is remarkable.

Elena: Do you want to try with me? Yes. Because we are hearing this frequency shield. Our consciousness and DNA, because we were both of these people, can pass through our consciousness. Shall we try a remote viewing? Yes. Going through and see what comes? Yes, let's do it.

Elena: So we are tuning with the frequency of the place, the frequency shield. Our consciousness leaves our body and goes down under. I feel heat, intense heat. But it's almost like a hot, cold, hot, cold, hot, cold, hot, cold sensation.

Elena: Now here the sound, the whistle of the frequency shield, it's very near. Yes.

Corina: Let's go through it. Oh, wow. Do you feel it?

Elena: I feel it. I'm past the guards. We're through it. It's a bit dark. Yes. That's it.

A dome. We are in a dome

Corina: Inside of the dome.

Elena: There's a central wide area. It's round, like a Hemisphere, not a round circle,

a semicircle.

Elena: And there are like rooms all around, but with no doors, like open spaces. Yes.

Corina: Yes. Come on, let's go through it.

Corina: Yes.

There's a central circle. I don't know what it is, but it's glowing.

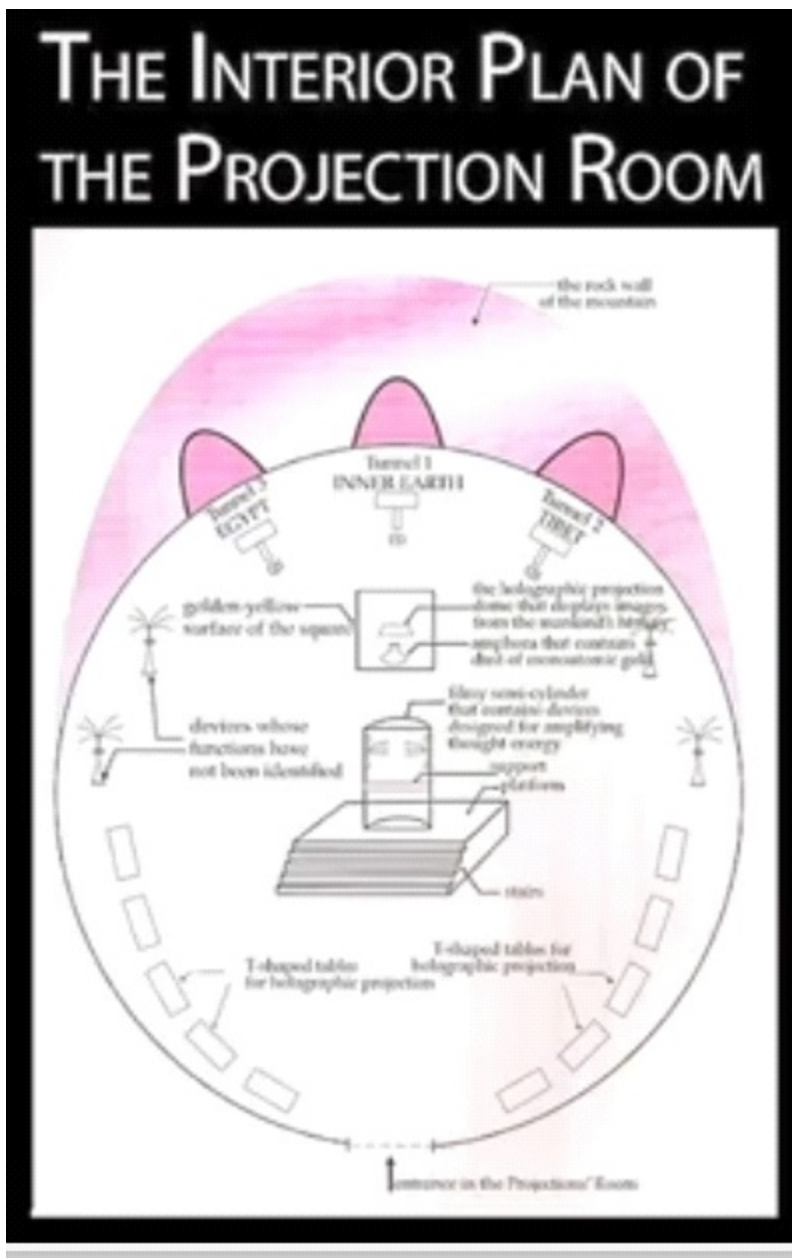
Corina: It's a pulsating, glowing light. Like a heartbeat pulsating Vroom. Vroom, Vroom. And the closer we get to it, the sound gets louder and louder. Yes, because it's a heart.

Elena: Yes. Yes, it is. It's a consciousness. This is the core consciousness of this technology. It's like an ark.

Corina: It's the heartbeat of this. Okay. Well, are you ready to go touch it? Yes. Come on. It engulfs us. The light will become one.

Elena: This is alive. It is. This technology embeds consciousness.

Corina: We are one with it now. Oh, my goodness.



Elena: Now see the place with more light. It's different vision. I'm drawn to a room where there's a table very high. It's... This device is around it. There's a holographic. Oh, it's activated.

Corina: Yes. It is activated.

Elena: It's fully working. It's fully operational.

Corina: It is. It's fully operational. Oh, my goodness.

Elena: There's a holographic layer on that table with different shapes moving

Corina: Yes, like geographic patterns yes oh my goodness it's like it's like a star map.

Elena: Yes, but everything is linked by lines golden shining lines

Corina: Yes, and they're all moving yes all the shapes are moving

Elena: And when you zoom on a world you can zoom on the planets and you see all the life you can see all the creatures oh my gosh.

Corina: This is connected to the different planets and different planet systems oh my gosh.

Elena: Oh my goodness you can go anywhere in the universe and see what life is there.

Corina: It's like on a Stargate it's a stop these are stargates that are shapes on the table like keys all these shapes are keys to different stargates or different planet star systems so it's like a hub right?

Elena: Yes jumping point

Corina: Yes I have this understanding that has something to do with the DNA of all these creatures exactly each DNA is connected to the different shape that's connected to the different star system they're all correlating to each other.

Elena: Let's explore what's come on other rooms yes let it let's try to guide me where to the place where you went already okay where little girl

Corina: Okay let's go to the right there's a huge opening and there's a bluish light. It's a blue light. See it? Do you see it? I say okay and it's like a dome room. It's a shape of a dome and the walls are very, very smooth not like you would see in raggedy walls of a mountain it's smooth it's very, very smooth it's not glass but it almost is that smooth completely smooth and in the middle

there's this chair it's a white chair and it's like a you know laying back dentist type of chair but it's modern. It's more modern and look on the walls. It has like a palm wide square keys like and they're just white light.

Elena: Waiting that someone sits in that chair and I know that all the squares are going mental. Yes, mental and yes turning like the light is going to turn

Corina: Yes turn different lights yes oh my goodness do you see it?

Elena: I recognize the technology because there are patches in the back of the chair that connects to the spine. Yes, and this is an arch technology this was an arch Anunnaki laboratory and technology, of course.

Corina: Of course, and at the top of the chair where the head is there's something at the bottom that connects at the top there is a circle that goes around your forehead.

Elena: Yes, I've seen that in Anunnaki shuttles do you remember being in his chair once?

Corina: I was in this chair this is where I was when I was a little child probably four actually four years old four years old when I was taken from the Black Sea two times in three days between eight to ten hours. This was the room.

Elena: I hear and feel the core consciousness of this place recognizing your DNA signature it is activating it's pulsing there's something happening.

Corina: Yes the keys are starting to light up. I'm willingly sitting in that chair

Elena: What do you see? Well the lights are going

Corina: Yes, they're going. Yes, all the lights now. The sound is being made all kinds of the it's creating a song out of the sounds yes all the lights all the way around all the way around.

Elena: Pink, green, yes, blue, indigo, yes, yellow.

Corina: Yes, orange.

Elena: What do you see?

Corina: I see the portal opening, there's a portal opening above. There's an alignment, Elena, that's happening, an alignment, timelines.

Elena: Do you believe this technology is able to travel through time and manipulate time.

Corina: Yes absolutely this is what the bad ones tried to do to make me open up, that ability to alter timelines and bring about what they wanted, their timeline, their reality and it did not work. Yes, the answer is yes, yes, yes.

Elena: There are two people that we know are able to connect to this place, you and someone else, yes the frequency of the place the core plus me consciousness is feeling positive feels satisfied this technology is very old, very transient hundreds of thousands of years in general laboratory was storage of technology that we were using

Corina: I see lines of color going up and I believe those are it's almost like lightning but it's not the sound like a line of light going forward connecting out those are timelines.

Elena: What do you see I am outside I do not see what you see because you are connected to the chair I am not. I am here in the room connected with the plus me consciousness of the place it's like a light a green one I saw very specific green one going do you think that you would have the ability to touch these lines and move them yes that's what the chair is about, yes. Do you feel this chair allows you to travel as well to distant places, yes.

Corina: These lines, the timelines, came from me sitting in the chair and connecting, bringing back the original timeline, original timeline, original timeline, original timeline

Elena: All the technology of the place is active. I can feel it. What do you want to do now?

Corina: I'm going to declare it, that, in words

“Let the original timeline be established in this moment and in this time, now, now, now.”

Elena: The heat is, you feel it now, so strong the power of it. Any other insights about memories of you being linked to this place in the more ancient past life? They are saying maybe for another time. Let's go back and let's walk back to the center, they are respect to my consciousness and pass through the frequency field back to our bodies that we left at the surface.

Dr. Salla: So now we're back and so people saw this remarkable remote viewing and the things that you experienced so there's quite a lot to kind of discuss there. So is there anything you'd like to kind of point out about the significance of that remote projection, that sensing.

Elena: I'm being honest. I worked with the Anunnaki several hundred of thousand years ago. I was an incarnate that was as one of them. I worked in a similar laboratory on board the Nimbiru mothership and so that's why I am familiar with this technology I have nothing to do with this place, but I know the technology. It's an honor for me to be with Corina who is connected to the place, so that was interesting to go together. This sentient technology is, it's a Hall of Records. We also find, as people could see, that it has a core plus mid-consciousness which was surprising and not that much yes like a ship or like an ark, actually like an ark but not as a spaceship. It is not a spaceship. It is a constructed place carved in the mountain but it acts it works like an ark.

Corina: It's very interesting what you say. Yes, when we entered as you saw, when we entered it was pulsating, it's alive. It's alive and it was reacting to the frequency that was coming out of us and we became one with it that at one point before we could go on into the next, into the different rooms. It's almost like it allowed us because we now became part of it and it became part of us. It's a living consciousness. That's the best to describe it.

Elena: Yes, and it is the key to activate all the technology in all the rooms. Yes, if this core consciousness was to be taken out from the place, all the technology would be useless, couldn't be activated, couldn't work.

Corina: Yes, and the reason this needed to happen and the reason why people that have tried to go in could not and it killed them is because their frequency

did not align with this plasmic living frequency, so it was not it was not of it and so it recognized that it's not of it. So that's why people can't go there. That's why it connected with us in a sense because and we were able to go. It recognized this is what it needs to do, to recognize it, that this frequency here, it recognized this frequency and as it recognized that it allowed us to go. That's why it's so important of what frequency you are.

Dr. Salla: In the Radu Cinamar books he described that that frequency shield that protected this installation from people and he had the frequency to be able to or actually was Cezar Brad had the frequency to be able to enter into that, but that frequency shield was actually just a layer of protection created by this organic consciousness.

Corina: Correct absolutely, and that's why he was able to connect and others were not because of the frequency that he carries and it recognized it obviously so that's why it's so important to connect with the frequency. It's the key, it's the key.

Elena: And it's also thought allowed to it allows the people with the right consciousness frequency signature, consciousness signature and DNA frequency. I lived among the Anunnaki at that period, but we know that you and I are Seeders I'm Anunnaki and you are from the Seeders as well, I know. So that's why we could interface with it and we heard it because it's our also our technology and we heard it.

Corina: Yes, it was very, very loud and very powerful very strong

Dr. Salla: So Cezar Brad I mean he was born with very unique characteristics that led to him being identified as a person-of-interest that eventually led to him coming here. Now you had similar unique birth characteristics and we've discussed that in a past interview but you want to repeat that.

Corina: Yes. It was very, very similar. So when I was born my mom's water broke nine days before I actually was born. So therefore I was in her womb nine days without the fluid which is really unheard of. So one of my memories that came two years ago I saw myself in the womb and I saw I was told that you were supposed to actually be born January 29th, but they, the

evil ones, altered your timeline and it was allowed because they wanted to kill you, however, there's a scripture that says "All things work together for good".

So divine creator allowed them to alter my timeline because within that I was protected. I was protected. What do I mean by that? So when I saw my memory I had an umbilical cord that was very thick. So my umbilical cord was more like a branch of a tree, one went this way, was connected to my mom as a normal umbilical cord, but the other one was very thick and was connected to the back of my head and what I was told is because I was supposed to be born with all my memories intact, so that immediately I can start doing my assignment, the reason that I came so though they tried to kill me to alter my timeline and I was born February 6th, it's okay because in that time the umbilical cord dried up and it fell, so when I actually was born, nothing looked different.

Had I been born with that umbilical cord, I know that they, meaning the evil ones, would have taken me. And throughout my life they tried to come and take me several times. So yes my umbilical cord was quite large and very, very unique. so in that sense absolutely our births had very interestingly similar aspects.

Dr. Salla: Now another thing of kind of very great interest is that you were taken to the Black Sea and you had missing time and you now have connected that missing time with this place and all of that occurred in the 1980s is that correct?

****30m**

Corina: Yes, so the first time when I was taken to the Black Sea it was probably not more than 1976 I was born in 74 and I was in the nursery so nursery Romania is from age two and down so I was not I was not older than two years old so at that point in time the director of the nursery came to my parents and said the government has allowed the given funds to allow, which was never heard of, I don't know any Romanians I've heard of that before, but gave funds to allow for us to take certain children from the nursery to the Black Sea.

Now, of course, the Black Sea is known for the water for the nutrients for the mud all of that so in my parents mind, well, this is wonderful. We cannot afford to take her so, of course, but I was taken for 12 days, Now Timichora is all the way on the west coast of Romania, Middle West coast and the Black Sea is all the way east coast itself, so under two years old to be taken for 12 days on earth to the Black Sea, that was done by the by the evil ones.

And I know what they tried to do. Now when I was four years, so that was about let's say 1976. But when I was four years old we went again to the Black Sea with my parents and my two older brothers. Within three days I was taken in this time by the good ones first day between eight to ten hours off the beach. On second day everything was fine. On the third day again between eight to ten hours off the beach at the Black Sea and this is by the good ones. This is where I was put in that chair. This is where I was put in that chair and so it's yes, several things.

Dr. Salla: And so that chair in the facility, Elena, you identified that and recognize it as part of the Anunnaki scientific kind of like project so do you want to just recapitulate?

Elena: Yes, so it's a chair that can be a pilot's chair or it can be a connection chair these chairs I have seen them in the Anunnaki shuttles and I'm going to say on the Anunnaki shuttles the pilots sit in these chairs and it doesn't connect with the armrest like in the Federation technology it connects with the spine.

I've seen patches and when I see patches and it was the exact same chair hexagonal patches that are embedded in the chair and it connects with points in the spine.

I don't know if this is the chakras but it's points in the spine and there's a circuit that once you sit back there's a two metallic band that come around and lock on your forehead and then you that's when your consciousness interfaces with the consciousness of the ship and this is the exact same technology she saw. You saw the circular band around the head.

Corina: Yes, and I love it, because, thank you, excuse me as the memories came I wrote them down and I actually put them in, I revised my book *The*

quest for freedom and I felt I needed to put all the details that I had in there, so it's approved before I connected the memories. I wrote them. So that's exactly what I described in the book that it was connecting here [draws her hand across her forehead]. It's incredible that you are able to verify that.

Dr. Salla: Yes, so in the late 70s early 80s you were brought to a facility like this the one that you just recognize you think it was the same one is here underneath?

Corina: I'm not sure of then, but what I saw now with Elana, that's the facility what we probed, that's exactly the facility where I was. So this is where we were right now. We probed it so that makes me be a hundred percent of that, yes.

Dr. Salla: Okay, so this is very significant because it means that during the communist era that the communist authorities knew about this place, knew about the chamber, because in the Radu Cinamar book series they say that it was in 2003 that the Americans learned about it and they came. So that's a 20-year difference. So are we talking about different branches of the cabal?

Corina: Yes, I believe that they're just from my experiences there was a bad evil dark branch of the government that was operating the cabal. It's operating in the dark forces or partnering with them and one that was there to protect the children or the people that had these abilities and tried to mentor them and that tried to engage with the sacred places in a good way, not to strip it and rape it in a sense steal the abilities and utilize it for to create their dark timelines and bring about their reality.

Elena: Yes I totally agree totally believe that.

Dr. Salla: So during the projection you did with Elena you did some activation so what's the significance of those activations now?

Corina: Okay, so you know what I saw when I was connecting. I saw a green it almost looked like a lightning, but like a thread. It wasn't making sound, but it was a green line and I knew this was a timeline because that's why the evil ones tried to unlock my abilities, to alter timelines and bring about their desired outcome or reality and they couldn't.

So what I saw today was like and I don't know the significance really of green, but I saw very clear green and I believe what I felt is to establish the correct timeline.

Now I'm not sure how that's going to manifest if there's things that I feel a shifting is going to come, but it was a very strong declaration that this is the correct timeline because they tried to mess with timelines and alter them and I feel like this timeline, the original timeline, that was that supposed to be now was established. That's the significance that I felt in my activation that I engaged with Elena.

Elena: Well I didn't see this because I wasn't... she was the one in the chair having this connection and experience. I was in the room and I could see all the lights when she sat in the chair and the circuit closed, locked on her forehead. I saw the all the lights in the room like turning around, turning in circle and there were devices with little smaller lights twinkling and activating and I sensed at one moment the core consciousness behind me in the central hall, central room manifesting some kind of thought that was positive and satisfied. That's the word, that's the only word I can say.

Corina: Yes well that's exciting so it in a way it was pleased with what was established that's incredible.

Dr. Salla: We are at a really critical juncture in in American history global history right now I mean this is going to come out around the time as the same time as the presidential elections in the US are occurring and right there you have a bifurcation and in terms of timelines. So do you think what happened here may have impacted that in some way?

Corina: Wow, well I totally forgot about where we are as far as date. You're right, that's what in less than a week. It must have something to do with it. It has to have something to do with it. What do you feel about that?

Elena: I feel it has and it feels, it's a critical moment where we can go towards the positive Star Trek future directly or postpone it. We are going there anyway,

But it would be postponed for 4 more years it's okay right people we have to

be patient, have keep on fighting maybe it will push people to fight.

But I prefer to be too positive and you know I've seen the future and long-term and I know we are going there. How we are going there and how long it takes, it's a very variable, the future, the result is a constant. We're going there, so no panic.

Dr. Salla: Wow okay well thank you so much for sharing that and for that incredible projection that exploration investigation of what's here in the Bucegi Mountains in Romania. So this is really wonderful and I'm sure all of the viewers of Exopolitics that I really appreciate what you've done. So thank you.

Corina: Thank you so much. It's an honor, thank you Michael.

Dr. Salla: Well that's it for Exopolitics today this is a special investigation and Bucegi Mountains on October 26, 2024

ANNOUNCER: You have been listening to Exopolitics Today with Dr. Michael Salla please remember to like share and subscribe to this channel join or start a conversation in the comments take the time to explore the vast library of best-selling books webinars and podcasts by Dr. Salla visit Exopoliticstoday.com

Transylvanian Series Bibliography

[Transylvanian Sunrise \(Book 1\)](#)

by [Radu Cinamar](#) [2004](#)

In 2003, a remarkable and unprecedented archaeological discovery was made in the Bucegi Mountains of Romania. Hidden in these mountains near the border of Transylvania, there is an ancient sphinx which rests amongst other picturesque megaliths. Through the use of state-of-the-art satellite technology, the Pentagon detected a mysterious sealed chamber not too far from the Romanian Sphinx. Through the highest levels of Freemasonry, the Pentagon was able to secure an alliance with the most secret department of the Romanian Intelligence Service. Together, the Romanians and the Americans utilized the Pentagon's secret technology to penetrate this chamber which was otherwise inaccessible to humans. Transylvanian Sunrise "Transylvanian Sunrise" is the real life story of Radu Cinamar who had the opportunity to visit this secret site where he witnessed a holographic Hall of Records left by an advanced civilization and three mysterious tunnels leading deep into the bowels of the Inner Earth. "Transylvanian Sunrise" chronicles the political intrigue surrounding the discovery of these modern day artifacts and gives a concise and coherent description of them, the prospect of which represents the dawn of a new era for Mankind.

[Transylvanian Moonrise \(Book 2\)](#)

by [Radu Cinamar](#)

[2005](#)

Transylvanian Moonrise tells the story of Radu's meeting with a Tibetan lama which is arranged by a mysterious alchemist whose ancestors have lived for hundreds of years by pursuing a secret tradition of the Great Work which prolongs life indefinitely until one can evolve beyond the physical plane. When Radu's meeting takes place, the lama is accompanied by a yidam, a mysterious creature with supernatural powers that is created through a ritual using a Tibetan sand mandala. The lama reveals how he set the aforementioned events in motion in order to fix major imbalances in the Earth.

Mystery of Egypt: The First Tunnel (Book 3)

by [Radu Cinamar](#)

[2007](#)

Radu Cinamar stunned the world when he released his first book, "Transylvanian Sunrise", which described the greatest archaeological find of all time: a hidden chamber some 50,000 years old with beneath the Romanian Sphinx in the Bucegi Mountains. This chamber includes holographic technology with a visual data bank of infinite DNA permutations in addition to three tunnels: one leading to the inner earth, one to Tibet and one to Egypt. After being allowed to explore some of these artefacts, Radu was befriended by an enigmatic alchemist named Elinor who introduced him to an equally mysterious Tibetan Lama. This book begins with Radu becoming the guardian of Elinor's exotic villa in Bucharest which contains a remarkable alchemical laboratory in the basement. Radu is soon thereafter recruited for Department Zero, Romania's most secret intelligence unit, by his old friend, Cezar Brad, and becomes part of an expedition to explore a mysterious tunnel which leads from the chamber beneath the Romanian Sphinx to a different type of chamber beneath the Giza Plateau which contains ancient artefacts that look more futuristic than they do ancient, one of them being a bioresonant device through which one can visit past and future events. This amazing expedition includes an American from the Pentagon with a top secret laptop computer he is intuitively connected to that not only displays

intricate holograms but is also linked to Hilbert (inter-dimensional) Space. Ancient archeology meets future science in this true life adventure that penetrates the secrets of Egypt in a way that has not been previously conceived of in our society.

The Secret Parchment (Book 4)

by [Radu Cinamar](#)

[2009](#)

In 2003, when a mysterious ancient chamber was unearthed beneath the Romanian Sphinx in the Bucegi Mountains, it became a state secret of the highest level for Romania and their new partner, the United States, whose advanced technology enabled the discovery to take place. The primary custodial agency of this remarkable chamber full of holographic technology is Department Zero, a secret service unit that answers only to the Romanian president. Ever since, there has been a continuous and persistent effort by certain Romanian and American factions to undermine the authority of Department Zero in order to gain access to and control this technology. The Secret Parchment — Five Tibetan Initiation Techniques tells the story of the detailed political intrigues behind this remarkable find and also how these matters have been subject to intervention by superior spiritual forces, one of which concerns the arranged discovery of an ancient Tibetan manuscript which is revealed and explained in this book. After the ancient manuscript is translated, a mysterious antenna-like structure reveals itself as a result of melting ice near a secret American base in Antarctica. Acting as some sort of cosmic buoy, it has an energy signature connecting both to Jupiter's moon, Europa, and an area of Transylvania where the remains of an ancient civilization were uncovered in 1990 amidst vast tunnels of solid gold. Long ago classified as the top state secret of Romania, this location becomes the center of intrigue in and around Department Zero. Although not actually penetrating the underground area itself.

Inside the Earth: The Second Tunnel (Book 5)

by [Radu Cinamar](#)

[2017](#)

In this exhilarating description of mysteries inside the Earth, Radu Cinamar presents a unique way to penetrate the Inner Earth through the process of feeling and the effects that will develop from such an experience. To enhance the readers understanding of this very guarded subject, this book includes multiple illustrations that include depictions

of Inner Earth geography. Familiar characters from the Transylvania Series also reappear, including the enigmatic Tibetan lama, Repa Sundhi, also known as Dr Xien, who states: If someone had a device or machine that could start up and go everywhere they want, especially towards the center of the Earth, the machine would be blocked and stop at a certain point because of the frequency of vibration to be found there. Just how far you can go with such a machine can be limited by reason of your own consciousness which can in and of itself restrict the dimensional range of such a device or the extent to which it can penetrate other realms. This applies to both human beings as well as material objects. Your ability to access such a region is determined by what your own individual frequency of consciousness can or will allow you to experience. This is not only the story of an exciting adventure, it is an opportunity for initiation as you explore the frequencies of your own inner nature.

Forgotten Genesis (Book 6)

by [Radu Cinamar](#)

[2019](#)

FORGOTTEN GENESIS delves into ancient history in a way that no book has done before, explaining and illustrating changes in DNA that have taken place over millennia and how Mankind has evolved into what it is today. Some of the "hot spots" of human history, which have either remained unknown or have only been considered from mythological positions, are explained, including: Atlantis, Troy, Shambhala, and Hyperborea. The diversity and the accuracy of the explanations presented are clear and conclusive, combining pure esoteric knowledge with certain scientific elements. Particular emphasis is placed upon the existence and manifestation of inter-dimensional chasms or portals at the "intersections" between the physical plane and the etheric plane.

[The Etheric Crystal :The Third Tunnel \(Book 7\)](#)

by [Radu Cinamar](#)

[2019](#)

THE ETHERIC CRYSTAL - THE THIRD TUNNEL concludes both a numerological cycle (cycle 7) and offers the mystery of the last tunnel in the chamber beneath the (Romanian) sphinx, left unexplored by the author until 2015. After their expedition, this volume makes a very interesting turn, directing Radu to spawn special project which attracts a unique collaboration of characters, both from the underground city of Apellos but also with the American side. Also, for the first time in almost 14 years, Radu Cinamar offers us some additional conversations and collaboration with the enigmatic Elinor, the quintessential alchemist, who becomes deeply involved with the new project. The book also presents a key piece of information, long debated and considered until now an unsolved mystery, which refers to the real origin of the Moon. Everything is explained in chronological detail, following up on the elements about the origin of man presented in the previous volume, Forgotten Genesis. THE ETHERIC CRYSTAL is full of fascinating information that opens the horizons of our knowledge and of our individual evolution.

